

Paul Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{re} et 2^e TROMBONES

TACET jusqu'au N° 30 **9** Glockenspiel
Oboe

31 8 2

32 Tromp. solo Bois

33 Bois Tromb. *p* 1

34 2 *cresc.* 1

35 *più f* 2 2 2

1^{re} et 2^e TROMBONES

vous

36

Serrez un peu le M^t

37

Tromb.

38

Plus animé

Bois

39

Tromb.

40

Tromb.

Toujours plus animé

1^{re} et 2^e TROMBONES

41 **Tres vif**

f 6 *sf* *sec* 2

42 **43** **Plus retenu A tempo**

Retenu C. B^m

sf 8 6 2 23 24

44 **45** **46** **47** Tromb.

Cors

24 24 8 *sec* *f* *sec*

En animant un peu

2 *sf* 2 *sf* 2 *sf* 2 *sf* 2 *sf* 2

48 **Toujours plus animé**

sf 2 *sf* 2 *sf* 2 *sf* 2 *f* 8

49 2 Cors

2

1^{re} et 2^e TROMBONES

A tempo

Measures 47-50. The score is for two trombones. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth-note patterns. The first trombone part starts with a *sec* (second ending) bracket over measures 47-48, followed by a first ending bracket over measures 49-50. The second trombone part has a *sec* bracket over measures 47-48. Dynamics include *f* (forte) and *1* (first ending).

Measures 51-54. The score continues for two trombones. Measure 51 is marked with a box containing the number 50. The music continues with eighth-note patterns. The first trombone part has a first ending bracket over measures 53-54. The second trombone part has a first ending bracket over measures 53-54. Dynamics include *f* and *1*.

Measures 55-58. The score continues for two trombones. The music consists of eighth-note patterns. The first trombone part has a first ending bracket over measures 57-58. The second trombone part has a first ending bracket over measures 57-58. Dynamics include *1*.

Measures 59-62. The score continues for two trombones. The music consists of eighth-note patterns. The first trombone part has a first ending bracket over measures 61-62. The second trombone part has a first ending bracket over measures 61-62. Dynamics include *1*.

Measures 63-66. The score continues for two trombones. Measure 63 is marked with a box containing the number 51. The music consists of eighth-note patterns. The first trombone part has a first ending bracket over measures 65-66. The second trombone part has a first ending bracket over measures 65-66. Dynamics include *2* (second ending) and *1*.

Measures 67-70. The score continues for two trombones. Measure 67 is marked with a box containing the number 52. The tempo marking **Sans presser** (without rushing) is present. The music consists of eighth-note patterns. The first trombone part has a first ending bracket over measures 69-70. The second trombone part has a first ending bracket over measures 69-70. Dynamics include *5* (fifth ending) and *f* (forte).

1^{er} et 2^e TROMBONES

Musical score for Trombones 1 and 2, measures 48-52. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 2, 5, 2, 5 and dynamics *f*. The second staff (Trombone 2) has fingerings 2, 5, 2, 5 and dynamics *f*.

Musical score for Trombones 1 and 2, measures 53-56. Measure 53 is marked **53 En serrant**. Measure 54 is marked **54**. Measure 55 is marked **55**. Measure 56 is marked **56**. The first staff (Trombone 1) has fingerings 5, 2 and dynamics *f*, *p*. The second staff (Trombone 2) has fingerings 5, 2 and dynamics *f*, *p*. The section is marked **Plus animé**.

Musical score for Trombones 1 and 2, measures 57-60. The first staff (Trombone 1) has dynamics *cresc.* and *f*. The second staff (Trombone 2) has dynamics *f*. The section is marked **En animant toujours**.

Musical score for Trombones 1 and 2, measures 61-64. The first staff (Trombone 1) has fingerings 3, 1 and dynamics *ff*. The second staff (Trombone 2) has fingerings 3, 1 and dynamics *ff*. The section is marked **En animant toujours**.

Musical score for Trombones 1 and 2, measures 65-68. Measure 65 is marked **55**. Measure 66 is marked **56**. Measure 67 is marked **57**. Measure 68 is marked **58**. The first staff (Trombone 1) has fingerings 6, 10 and dynamics *ff*. The second staff (Trombone 2) has fingerings 6, 10 and dynamics *ff*. The section is marked **Assez lent** and **très soutenu**.

Musical score for Trombones 1 and 2, measures 69-72. Measure 69 is marked **59**. Measure 70 is marked **60**. Measure 71 is marked **61**. Measure 72 is marked **62**. The first staff (Trombone 1) has dynamics *sec* and *f*. The second staff (Trombone 2) has dynamics *sec* and *f*. The section is marked **Vif**.

Trombone I & II

[Bass Clef]

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Assez lent 6 **1** 7 **Vif** 3 **2** 1 **I^{er} Mouvt** 2 **3** 2 **Vif** 9

32 **4** 4 **5** 4 **Timp. (solo)** **6** **Vif (Tacet to)** **20** **Poco animando** 12 **21** **Più animando** 9

Silence

249 **22** **Au mouvt** 12 **23** 12 **24** 15 **25** **Poco string.** 6 **A tempo** 24 **26** 24 **27** 15

357 **28** 6 **A tempo** 12 **29** 24 **30** 15 **31** 18 **32** **Tpt. I**

435 1

445 **33**

454 **2** **3** **4** **5** **6**

p **1**

465 **34** 7 **35**

2 **cresc.** **1** **1** **più f** **2**

Trombone I & II [Bass Clef]

477 **36** Serrez un peu le Mouvt

2 2 2 *f* 8

497 **37**

f sec. 2 2 *fp* *cresc. molto*

509

f sec. 2 2 2 1

522 **38** Plus animé **39**

sec. 23 *p*

554

cresc. *f* 12

576 **40** Toujours plus animé

p *cresc.* *f* 3 *p cresc.* *f*

Trombone I & II [Bass Clef]

588

41

p cresc. *f* *ff*

3 6 6

605

Très vif

Retenu

Silence

42 Plus retenu

C. Bsn.

sec. *ff*

2 8 8 2

630

A tempo

21 43 24 44 24 45 24 46 8 Hns.

Hns.

735

47

En animant un peu

f sec. *sf*

2 2 2 2 2 2 2

750

48

sf

2 2 2 2 2 2

765

Toujours plus animé

49

Hns.

f Hns.

8 2

Trombone I & II [Bass Clef]

A tempo

786

f sec. 2 1 1

795

50 1 2 1

805

1 1 1

814

1 1 1

823

51 1 2 1 1

833

52 Sans presser 5 *f*

Trombone I & II [Bass Clef]

846

2 5 2

862

En serrant

53

Vn. I

f 5 *f* 2

879

Plus animé

p *cresc.*

890

En animant toujours

54

f 4 *ff* 6

909

Assez lent (Mouv. de l'introduction)

55

Vn. I

10 *ff* *très soutenu*

926

Vif

56

sec. 1 9 *ff*

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3^e TROMBONE

TACET jusqu'au N^o 32

Bois

Tromp. solo

3^e Tromb.

Bois

3^e Tromb.

p

34 2

cresc.

35 2 2

36 *più f* Serrez un peu le M^t 8

f

37 3^e Tromb. *sec* 2 2 *f* *f p* *molto cresc.* *f* *sec*

38 *sec* Plus animé 23

39 3^e Tromb. 12

p *cresc.* - - - *f*

3^e TROMBONE

40

3^e Tromb.

Musical staff 40: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *cresc.* leading to *f*.

Toujours plus animé

Musical staff 41: Bass clef, key signature of two flats. The staff contains a melodic line with triplets and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *ff*. Measure numbers 3, 3, and 6 are indicated above the staff.

Très vif

Retenu

Musical staff 42: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *sec* and *ff*. Measure numbers 2, 8, and 10 are indicated above the staff.

Plus retenu A tempo

Musical staff 43: Bass clef, key signature of two flats. The staff contains a melodic line with rests and eighth notes. Measure numbers 23, 24, 24, 24, 24, 24, 24, and 8 are indicated above the staff.

Musical staff 47: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *f^{sec}* and *sf*. Measure number 2 is indicated above the staff. The instruction "En animant un peu" is written above the staff.

Musical staff 48: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *sf*. Measure number 2 is indicated above the staff.

Toujours plus animé

Musical staff 49: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. Measure numbers 8 and 2 are indicated above the staff. The word "Corns" is written above the staff.

3^e Tromb.

A tempo

Musical staff 50: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *f^{sec}* and *ff*. Measure number 2 is indicated above the staff.

50

Musical staff 51: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

Musical staff 52: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

3^e TROMBONE

52 Sans presser

53 En serrant

3^e Tromb. Plus animé

54 En animant toujours

3^e Tromb. Assez lent

56 Vif